Bleeding Hearted Blues

By Lovie Austin

OTHER NOVELTY BLUES

"BLEEDING HEARTED BLUES"
"I JUST WANT A DADDY,"
(I CAN CALL MY OWN)
"DOWN HEARTED BLUES"
"HENPECKED BLUES"
"FAREWELL BLUES"
"CHIRPIN' THE BLUES"

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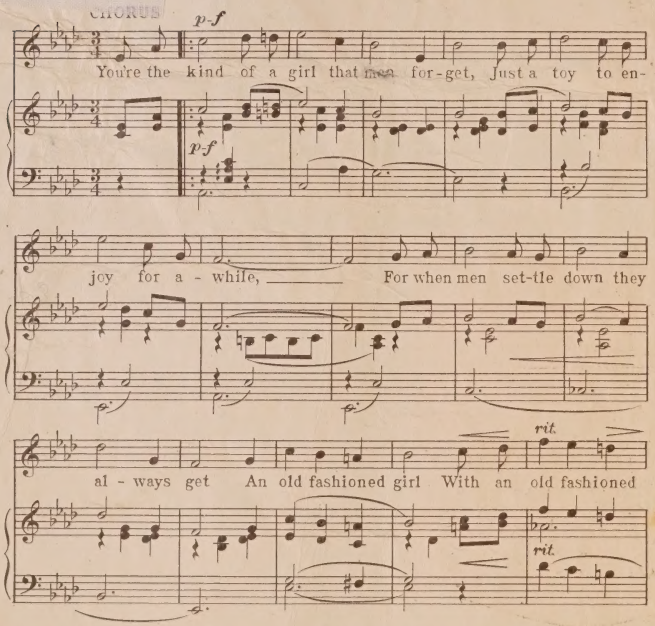
Here Is The Great Verse

Dear little girl, they call you a vamp,
A flapper with up-to-date ways,
You may shine brightly, but just like a lamp,
You'll burn out one of these days.
Then your old-fashioned sister will come into view,
With a husband and kiddies, but what about you?

Second Verse

Wall flower girl, now dry all those tears,
For you won't be left all alone,
Some day you'll find yourself up on a throne,
Queen of a sweet little home,
And, you gay little flapper, you'll live and you'll learn,
When you've gone down the path-way that has no return.


CHORUS
p-f
You're the kind of a girl that men for-get, Just a toy to en-
p-f
joy for a - while, For when men set-tle down they
al - ways get An old fashioned girl With an old fashioned
rit.
rit.

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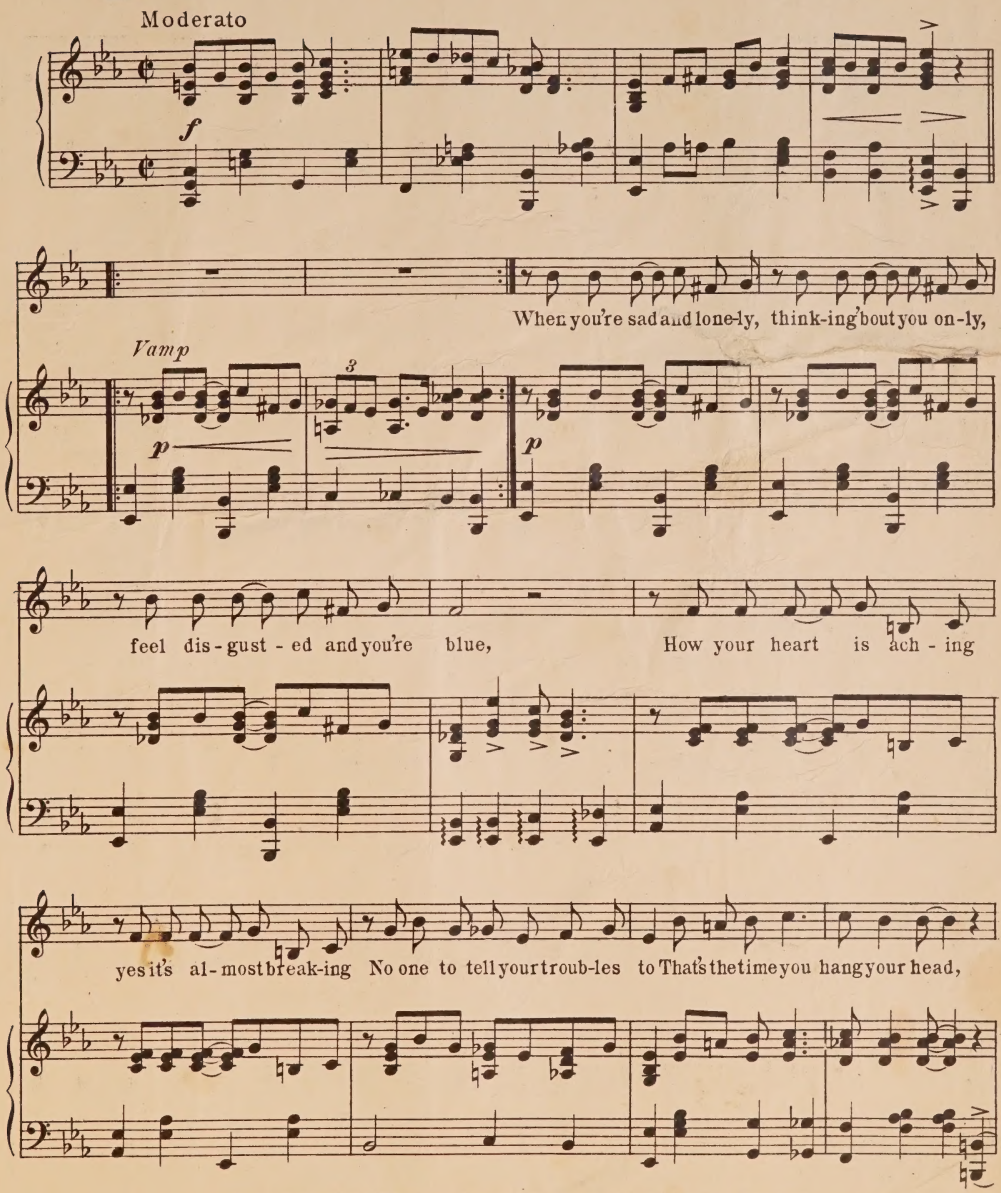
Bleeding Hearted Blues

Words & Music by
LOVIE AUSTIN


Moderato
f
When you're sad and lone-ly, think-ing 'bout you on-ly,
Vamp
3
p
p
feel dis - gust - ed and you're blue,
How your heart is ach - ing
yes it's al - most break-ing
No one to tell your troub-les to
That's the time you hang your head,

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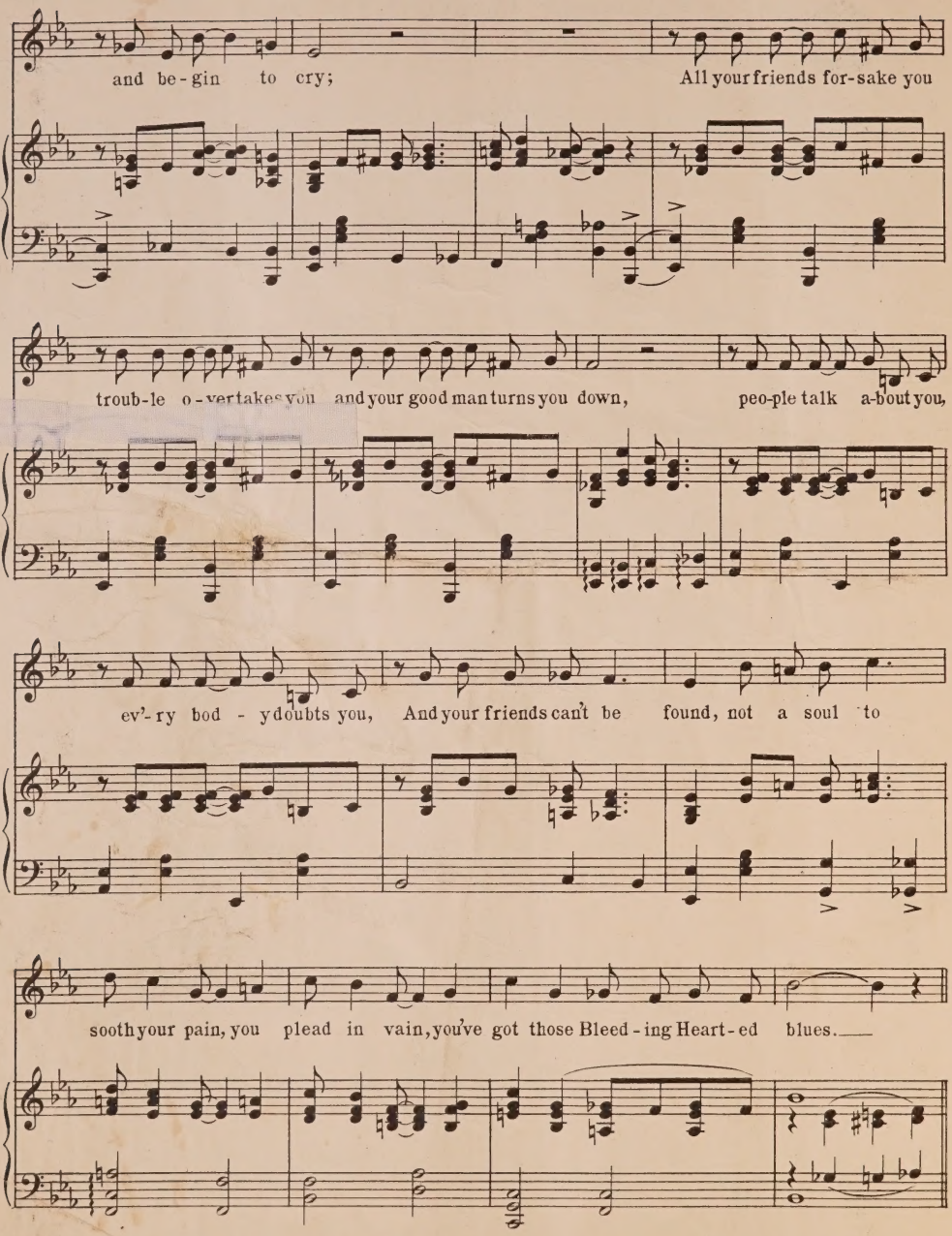
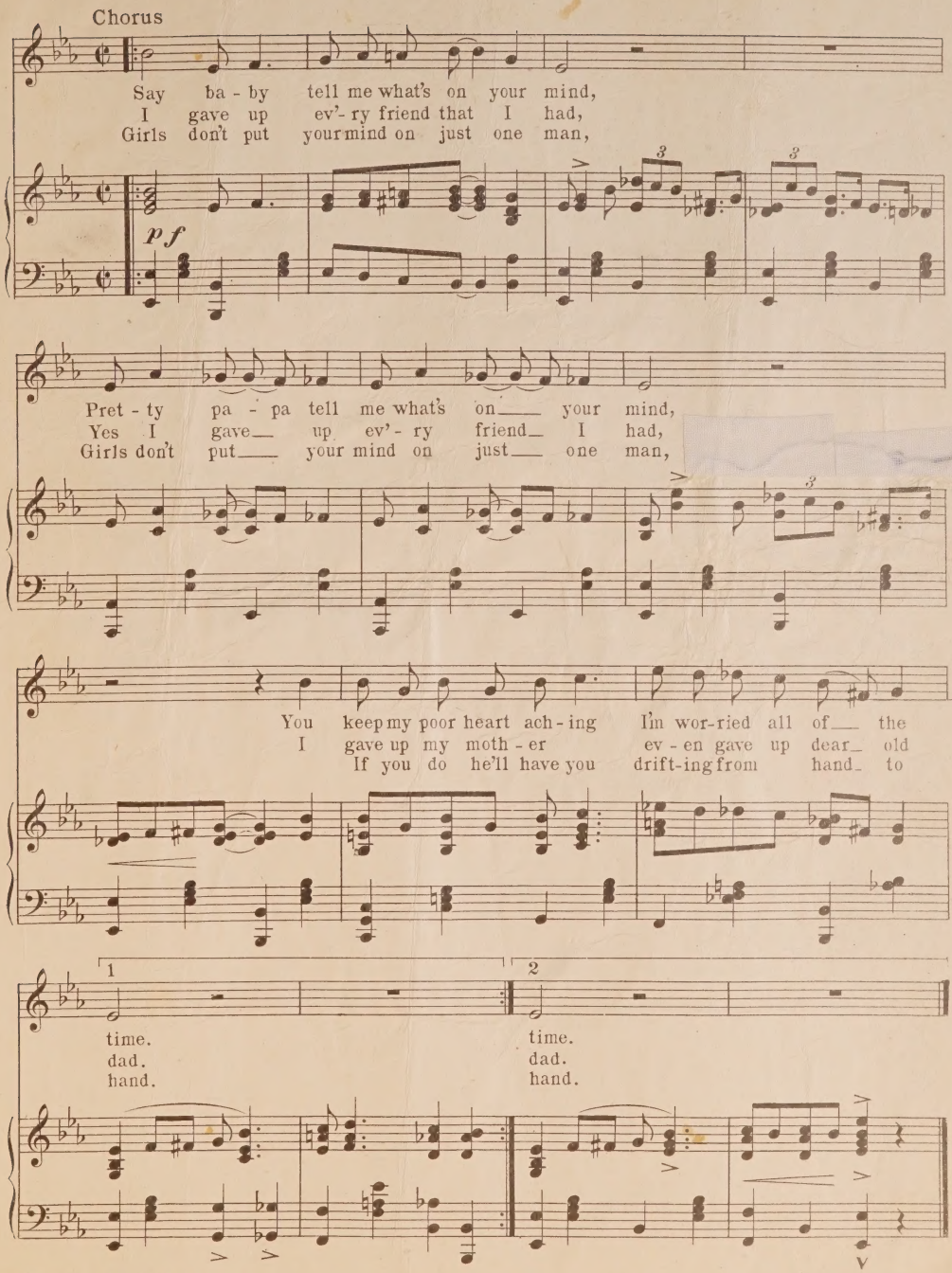
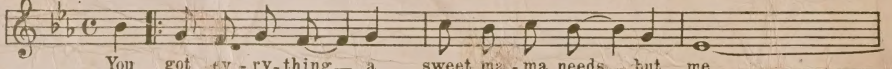

and be-gin to cry; All your friends for-sake you
troub-le o-vertakes you and your good man turns you down, peo-ple talk a-bout you,
ev'-ry bod - y doubts you, And your friends can't be found, not a soul to
sooth your pain, you plead in vain, you've got those Bleed-ing Heart-ed blues.


Chorus
Say ba - by tell me what's on your mind,
I gave up ev'- ry friend that I had,
Girls don't put your mind on just one man,
p f
Pret - ty pa - pa tell me what's on your mind,
Yes I gave up ev'- ry friend I had,
Girls don't put your mind on just one man,
You keep my poor heart ach - ing I'm wor-ried all of the
I gave up my moth - er ev - en gave up dear old
If you do he'll have you drift-ing from hand to
1
time.
dad.
hand.
2
time.
dad.
hand.

IF YOU LIKE "BLUES" SONGS, GET ACQUAINTED WITH THIS EDITION OF "BLUES" NOVELTIES BY THE FOREMOST COMPOSERS OF THIS TYPE OF MUSIC. HERE IS A "BLUES" QUARTETTE, SELECTED AT RANDOM FROM THIS EDITION, AND WHICH WILL GIVE YOU A SPLENDID IDEA OF THE GREAT MATERIAL FROM WHICH YOU MAY SELECT. THESE NOVELTIES ARE GREAT FOR MINSTRELS, AMATEUR ENTERTAINMENTS, AND FOR YOUR PIANO AT HOME. YOUR DEALER, OR THE PUBLISHERS HAVE COPIES FOR YOU.

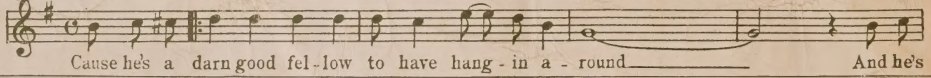
YOU GOT EVERYTHING A SWEET MAMA NEEDS (BUT ME)

BY THE WRITER OF "HE MAY BE YOUR MAN."



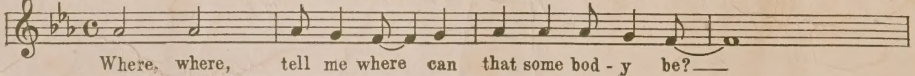
HE'S A DARN GOOD MAN TO HAVE HANGIN' AROUND

BY THE WRITERS OF "SWEET MAMA"— A BLUES NOVELTY THAT YOU'LL LOVE.



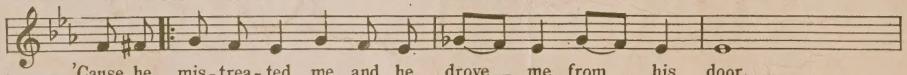
WHERE (CAN THAT SOMEBODY BE)

AN ENTICING RHYTHM THAT MAKES THIS AN UNUSUAL "BLUES" SONG.



DOWN-HEARTED BLUES

HEAR IT ON ALL THE RECORDS AND ROLLS AND SEE WHY IT'S A SENSATION.



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"ALARM CLOCK BLUES" "GREAT WHITE WAY BLUES" "DON'T SING ME THE BLUES DEAR (It's Too Late Now)"
"WICKED DIRTY FIVES" "PAGE YOUR PUPPIES" "I AIN'T GIVIN' NOTHIN' AWAY."
"STRUT MISS LIZZIE" "SWEET MAMA (Papa's Getting Mad)"

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